

SCM Press are keen to consider proposals for new books in the areas of religious studies, theology, biblical studies, philosophy and ethics. Our list includes everything from core text books to research monographs. Our main target markets are universities and theological education, both in the UK and worldwide.

The proposal you submit will be the basis on which we judge the book's suitability for publication. Therefore it needs to be organised in a way that provides the right information for us and any referees. The following notes should help you prepare your proposal.

We would suggest a proposal between 3-4 pages in length, although this should be supplemented by sample chapters, or a draft manuscript, and curriculum vitae.

Four main areas need to be addressed:

1. A statement of aims including 3-4 paragraphs outlining the rationale behind the book

Quite simply, what is your book about? What are its main themes and objectives? What are you doing differently, or in a more innovative way, or better than existing books?

2. A detailed synopsis and chapter headings with an indication of length and schedule

Please list working chapter headings and provide a paragraph of explanation on what you intend to cover in each chapter. This may be all that the reviewer has to go on, so a list of chapter headings alone is not enough. If sample chapters, or a draft manuscript are available, please send them or let us know when they will be available.

How many tables, diagrams or illustrations will there be (roughly)?

Roughly how many thousand words in length will your book be? Does this include references and footnotes?

When will you be able to deliver the completed typescript? Please be as realistic as possible.

3. A description of the target market

Who is your book primarily aimed at? Who will buy it? Who will read it?

Is it aimed at an undergraduate or postgraduate student audience?

What courses would the book be used on?

Is it a research monograph that will sell primarily to academic libraries?

Is the subject area of the proposal widely taught, or researched?

Would this subject have international appeal outside your home country? If so, where?

4. A list of the main competing books

We would like some indication that you are familiar with competition to your proposed book. What are their strengths & weaknesses? What makes your book better than the existing competition?

It will also be necessary to include:

1. one or two sample chapters, or a draft manuscript, if available

2. a curriculum vitae of all authors, and notes on any other contributors.

If you would like to submit a proposal, or have any queries, or concerns, please contact:

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